

ANTHEM

Flute

By JOHN EDMONDSON

Andante, with expression

mp *mf* *f* *mf* *f* *f* *mf* *f* *rit.*

9 17 21 A tempo 29 35 39 A tempo 47 55 59

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

cresc. poco a poco *cresc. poco a poco*

dim. e rit. *dim. e rit.*

ANTHEM

1st B \flat Clarinet

By JOHN EDMONDSON

Andante, with expression

mp *div.* 2

mp *mf* 9

f *div.* 17 *dim. e rit.*

21 *A tempo* *mp*

29 *cresc. poco a poco* *div.* *f*

35 *dim. e rit.* 39 *A tempo* *mp*

47 *mf* *div.* *cresc. poco a poco*

div. 55 *div.* *f*

59 *rit.*

ANTHEM

2nd B \flat Clarinet

By JOHN EDMONDSON

Andante, with expression

mp

9

mf

17

f *dim. e rit.*

21 *A tempo*

29 *cresc. poco a poco*

35 *dim. e rit.* 39 *A tempo*

47 *mf* *cresc. poco a poco*

55 *f*

59 *rit.*

ANTHEM

B♭ Bass Clarinet

By JOHN EDMONDSON

Andante, with expression

mp

9

mf

17

mp *cresc. poco a poco* *f*

21 *A tempo* *mp*

29 *cresc. poco a poco*

35 *mf* *f*

39 *A tempo* *mp*

47 *mf*

55 *f* *cresc. poco a poco*

59 *rit.*

ANTHEM

E♭ Alto Saxophone

By JOHN EDMONDSON

Andante, with expression

mp

mf *mp* *cresc. poco a poco*

f *dim. e rit.*

21 A tempo
Hn. *mp* Play *mp*

29 *cresc. poco a poco* Hn. *mf*

35 Play *f* *dim e rit.* **39** A tempo *mp*

47 *mf* *cresc. poco a poco*

55 *f*

59 *rit.*

ANTHEM

B \flat Tenor Saxophone

By JOHN EDMONDSON

Andante, with expression

mp

mf

mp cresc. poco a poco

17 rit. mp

21 A tempo

29 mf

35 f dim. e rit. mp 39 A tempo

47 mf cresc. poco a poco

55 f

59 rit.

ANTHEM

E♭ Baritone Saxophone

By JOHN EDMONDSON

Andante, with expression

mp

mf

mp cresc. poco a poco *f*

dim. e rit. *mp*

cresc. poco a poco

mf *f*

dim. e rit. *mp*

mf *cresc. poco a poco*

f

rit.

ANTHEM

1st B \flat Cornet/Trumpet

By JOHN EDMONDSON

Andante, with expression

mp

div.

9

mp *cresc. poco a poco*

17

21 *A tempo*

rit. *mp*

div.

29

mf

f

35 *div.*

39 *A tempo*

dim. e rit. *mp*

47

mf

55

f

59

rit.

ANTHEM

2nd B \flat Cornet/Trumpet

By JOHN EDMONDSON

Andante, with expression

mp

9 *mf* *mp* *cresc. poco a poco*

17 *rit.* 21 *A tempo* *mp*

mf

29 *mf* 35 *f*

39 *Atempo* *dim. e rit.* *mp*

47 *mf*

55 *f*

59 *rit.*

ANTHEM

F Horn

By JOHN EDMONDSON

Andante, with expression

mp

mf

mp cresc. poco a poco

rit. mp

[21] A tempo

[29] mf

[35] f dim. e rit. mp [39] A tempo

mp

[47] mf cresc. poco a poco

[55] f

[39] G \flat = F \sharp rit.

ANTHEM

Baritone T.C.

By JOHN EDMONDSON

Andante, with expression

mp

mf

mp cresc. poco a poco *f*

dim. e rit. *mp* **[21] A tempo**

cresc. poco a poco **[29]**

mf *f* **[35]**

dim. e rit. *mp* **[39] A tempo**

mf *cresc. poco a poco* **[47]**

f **[55]**

rit. **[59]**

ANTHEM

Trombone/Baritone B.C./Bassoon

By JOHN EDMONDSON

Andante, with expression

mp

mf

mp *cresc. poco a poco* *f*

dim. e rit. *mp* **21** A tempo

cresc. poco a poco **29**

mf *f* **35**

dim. e rit. *mp* **39** A tempo

mf *cresc. poco a poco* **47**

f **55**

rit. **59**

ANTHEM

Tuba

By JOHN EDMONDSON

Andante, with expression

mp

9

mf

17

mp cresc. poco a poco

21 A tempo

dim. e rit.

29

cresc. poco a poco

35

mf

39 A tempo

dim. e rit.

47

mf

cresc. poco a poco

55

59

rit.

ANTHEM

Bells

By JOHN EDMONDSON

Andante, with expression

The musical score for Bells, Anthem by John Edmondson, is written for bells in 3/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante, with expression'. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Staff 2: *f* (forte). Includes a triplet of eighth notes.
- Staff 3: *rit.* (ritardando) and *mp*. Includes a triplet of eighth notes and the marking '21 A tempo'.
- Staff 4: *cresc. poco a poco* (crescendo poco a poco). Includes a triplet of eighth notes and the marking '29'.
- Staff 5: *f*. Includes a triplet of eighth notes and the marking '35'.
- Staff 6: *rit.* and *mp*. Includes the marking '39 A tempo'.
- Staff 7: *mf*. Includes a triplet of eighth notes and the marking '47'.
- Staff 8: *cresc. poco a poco* and *f*. Includes the marking '55'.
- Staff 9: *rit.*. Includes the marking '59'.

ANTHEM

Percussion –
Suspended Cymbal, Bass Drum,
Crash Cymbals, Snare Drum, Triangle

By JOHN EDMONDSON

Andante, with expression

Susp. Cym-
Soft mallets

7

9

2

B. D.

Cr. Cyms.

mp \rightarrow *mf*

S. D.

p *cresc. poco a poco*

17

mf

21 A tempo

29 Trgl.

rit. *mp* \rightarrow *p* *mp*

35

mf *mp* \rightarrow *f* *rit.*

39 A tempo

47

7

2

mp \rightarrow *mf* *mp*

55

cresc. poco a poco *f*

59

2

3

mf \rightarrow *rit.* Dampen